POSTMODERNISM

Name & Surname :

Class :

1. The Postmodern novel, story or poem is often presented as a parody of the ............................... literary quest for meaning.

2. It is generally agreed that the postmodern shift in perception began sometime back in the late ..........………………..

3. Postmodernism can be associated with the power shifts and .............................. of the post Second World War era.

4. It has often been said that Postmodernism is at once a continuation of and a break away from the ......................... stance.

5. ............................... is a late 20th-century style and concept in the arts, architecture, and criticism, which represents a departure from modernism and is characterized by the self-conscious use of earlier styles and conventions, a mixing of different artistic styles and media, and a general distrust of theories.

6. In literature, .......................... is a method of narration that describes happenings in the flow of thoughts in the minds of the characters.

7. ............................ describes texts that draw attention to themselves as texts.

8. Postmodernism is known for being skeptical of .............................. narratives.

9. The characteristic of ..........................is most often linked with the Cold War.

10. Postmodernism is often linked with the .............................. society.

11. Virginia Woolf and ............................. are known as the masters of stream of consciousness technique.

12. ............................... is a method of literary analysis that seeks to expose the underlying ideologies of a text.

13. According to ........................., gender, culture and language affects how we see the world.

14. Postmodernism asserts that all worldviews offer unbiased truth claims about ....................................

15. Truth to the postmodernist is .......................................

16. Language, according to postmodernism is a tool of ................................and manipulation

17. According to postmodernism, humans are ....................................

18. The belief that denies the existence or accessibility of an objective reality is called ..................................

19……………………………………… is a hybrid worldview of postmodernism that believes since we are fallen and limited, we should demonstrate humility by refusing to make an exclusive truth claim.

20. ........................................... makes the reader's interpretation more important than the author's intent.

----------Anahtar----------

1. MODERNIST

2. 1950s

3. DEHUMANIZATION

4. MODERNIST

5. POSTMODERNISM

6. stream of consciousness

7. METAFICTION

8. GRAND

9. PARANOIA

10. LATE CAPITALIST

11. JAMES JOYCE

12. Deconstruction

13. postmodernism

14. reality

15. Socially constructed

16. power

17. social constructs

18. anti-realism

antirealism

anti realism

19. Christian postmodernism

20. Deconstructionism